

Education - - - - Workshops and courses ( \* taught )

MDes, Design and Computation Arts,  
Concordia University, (in progress)  
University of Leeds, Interdisciplinary Centre for Scientific  
Research in Music - 'ICSRiM', Research Stay - 2015

Universidad Nacional Autónoma  
de México, Facultad de Artes y Diseño,  
Diploma in Digital Video, 2012

Universidad Tecnológica de México,  
Bachelor in Graphic Design, 2010

Eastern Bloc, 'Audiovisual Live Coding',  
(upcoming) TidalCycles + Hydra workshop,  
Montréal, 2019

'Taller de live coding',  
Media Lab Prado, Madrid, 2018

International Conference on Live Coding, 'On-the-fly E-lit',  
Morelia, México, 2017

TOPO, Digital Writings Lab,  
Live Coding à Montréal, 'Fluxus', 2017

Experience --

'ICLC 2017', Web, identity and design ,  
International Conference on Live Coding, 2017

'ANEMONAL' - Graphic designer  
and web developer, Mexico City, 2017

'veería' - Founder, web and graphic  
designer, Mexico City, Leeds and Montréal, 2014

'Editorial Merma' - Visual artist and  
web designer, Guadalajara, Mexico, 2016

'interactive.do',  
Creative director / Media artist, 2016

'E-Learning Improve S.C.'  
- Creative Director / Designer, 2014

'Televisión Educativa', Secretaria de  
Educación Pública, Interactive and media  
designer, Mexico City, 2011

Press - -

'Coder, c'est créer!', Le Devoir, Montréal, 2018

'El arte vivo y colaborativo de  
Rodrigo Velasco', CBC, RCI, Montréal, 2018

'Inside the livecoding algorave movement, and what it says  
about music', CDM, Berlin,  
mentioned by Alex McLean, 2018

'TR-808' in Mixmag - 'Welcome to the Algorave movement',  
mixed by Yaxu, 2017

-- Publications

'entreniebla', codepoetry book  
by 'MERMA Editorial', 2014

'Read In Peace', collaborative zine,  
by 'MERMA Editorial', 2016

Eastern Bloc, 'Live Coding atelier,  
TidalCycles', Montréal, 2017

International Conference on Live Coding,  
TidalCycles 'Birds of Feather', workshop, 2016

'Live Coding in TidalCycles' workshop,  
s2hs2 + SuperDirt', México, 2016.

Universidad Nacional  
Autónoma de México, Facultad de Música,  
'Live Coding en TidalCycles', 2014

Associate Professor at 'Universidad del Valle de México', Course  
taught Digital Design, 2014

Associate Professor at 'Universidad Doctor  
Emilio Cárdenas', UDEC, Courses taught related with Digital  
Design and Media Art, 2013 - 2015

-- Exhibitions

MUTEK 2018, 'Live coding performance',  
'Monument National', Montréal, 2018

ELO2018, 'Présence Mexicaine', Electronic  
Literature Organization, TOPO Digital  
Writings Lab, 2018

Libre Graphics Meeting, Seville, 2018

'Algorave ANTIateria', Centro Cultural de España en México,  
TransPiksel, 2018

'Nuit Blanche', Eastern Bloc x Never Apart – Noche en Blanco  
Latinx (Re)mix, Montréal, 2018

'Astr.' immersive live coding', emergent artist  
as part of Labsessions #12, Société des arts technologiques  
(SAT), Montréal, 2017

'Metaritmos' at International Conference  
on Live Coding 2017, Morelia, México, 2017

Toplap Montréal, «yecto» at Casa del Popolo,  
La Plante and Eastern Bloc, 2017

'Metarythmes', a series of meetings between TOPLAP, OBORO  
and Studio XX, Montréal, 2016